

# Conceptualism – Intersectional Readings, International Framings Situating ‘Black Artists and Modernism’ in Europe

7 - 9 December 2017

Van Abbemuseum, Eindhoven, NL

Presented by Black Artists and Modernism in collaboration with Van Abbemuseum

## P R O G R A M M E

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### DAY ONE (Evening)

- 18.30 Registration  
19.00 Welcome (Charles Esche)  
**Keynote – Hans D.Christ and Iris Dressler, ‘Subversive Practices’**  
Q&A moderated by Charles Esche  
20.30 DINNER

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### DAY TWO

- 9.00 Registration  
9.40 Welcome and Intro (Nick Aikens, susan pui san lok, Sophie Orlando)
- 10.00 **Session I: Conceptualism and Intersectional Readings**  
Chaired by Annie Fletcher
- Alexandra Kokoli, ‘Read My QR: Quilla Constance and the Conceptualist Promise of Intelligibility’
  - Elisabeth Lebovici ‘The Death of the Author in the Age of the Death of the Author’
  - susan pui san lok, ‘Found and Lost - A Genealogy of Waste? Shimizu, Takahashi, and Phaophanit/Oboussier’
- 11.45 BREAK
- 12.00 **Session II: Nil Yalter**  
Chaired by Sarah Wilson
- Dr Fabienne Dumont, ‘Is Nil Yalter’s work compatible with Black Conceptualism? An analysis based on the FRAC Lorraine collection’
  - Sumesh Sharma, ‘The idea of India: a non-national narration on Black Conceptualism - Nil Yalter and Judy Blum Reddy’
  - Laura Castagnini, ‘Feminist and/or conceptual? Reading the socio-political in Nil Yalter’s *Temporary Dwellings* (1974-7) and *Women at Work, Women at Home* (1981)’
- 13.30 LUNCH [Van Abbe Cafe]  
Screening of Stanley Brouwn, 1989, *Steps*, 40’ 15” [Auditorium]
- 14.30 **Session III: ‘How to talk about the work?’**  
Chaired by David Dibosa  
Screening of excerpt of Stanley Brouwn, 1989, *Steps*, 40’ 15”, followed by a discussion with Sophie Orlando, E C Feiss and Charl Landvreugd

15.30 BREAK

15:45 **Session V: David Medalla**

Chaired by Nick Aiken

- David Dibosa, 'Ambivalent Thresholds: David Medalla's Conceptualism and Queer British Art'
- Eva Bentcheva 'Conceptualism-Scepticism and Creative Cross-Pollinations in the work of David Medalla, 1969-72'
- Sonia Boyce, 'Dearly Beloved: transitory relations and the queering of "women's work" in David Medalla's *A Stitch in Time* (1967-1972)'

17.00 BREAK

17.15 **Plenary** (Nick Aikens, susan pui san lok, Sophie Orlando)

17.45 **Screening** Matthieu Kleyebe Abonnenc, 2012, *An Italian Film (Africa Addio)*, 25'

19.00 DINNER

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**DAY THREE**

09.15 Registration

09.45 Welcome back (Nick Aikens)

**10.00 Keynote – Valerie Cassel Oliver, 'Expanding Consciousness: In the Wake of Conceptualism'**  
Q&A moderated by Sonia Boyce

11.00 BREAK

11.15 **Session IV: Conceptualism and International Framings**

Chaired by Hammad Nasar

- Alice Correia, 'Conceptual Photography and the Articulation of South-Asian Identities in the 1980s'
- Christa-Maria Lerm Hayes, 'Conceptualisms and Liberation Theology behind the Iron Curtain'
- Juan Albarran, 'Re-positioning Spanish Conceptualism'
- Yu Wei, 'The Conceptualist projects of Li Yuan-chia and Rasheed Araeen from the mid-1960s to the mid-1970s'

13.00 LUNCH [Van Abbe Café]

13.45 **Rasheed Araeen** Exhibition tour with Nick Aikens [Van Abbe, Old Building]

14.30 **Works on Display** Breakout discussions around various works

15.30 **Session VI: Mathieu Kleyebe Abonnenc**

Chaired by Sophie Orlando

- Sandra Delacourt, 'Back in Flow: Mathieu Kleyebe Abonnenc's Inanimate Ancestors make the Canonical Minimalists do the Twist'
- Jennifer Burris, 'Fragments and Forewords: Mathieu Kleyebe Abonnenc'
- Lotte Arndt, 'Fissuring the Erasures of Historical Violence'

17.00 **Performance** Patricia Kaersenhout (2014-) *Stitches of Power. Stitches of Sorrow*

17.30 **Plenary** (Nick Aikens, susan pui san lok, Sophie Orlando)

18.30 END

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