Conceptualism – Intersectional Readings, International Framings
Situating ‘Black Artists and Modernism’ in Europe
7 - 9 December 2017
Van Abbemuseum, Eindhoven, NL

Presented by Black Artists and Modernism in collaboration with Van Abbemuseum

PROGRAMME

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DAY ONE (Evening)

18.30 Registration
19.00 Welcome (Charles Esche)
   Keynote – Hans D. Christ and Iris Dressler, ‘Subversive Practices’
   Q&A moderated by Charles Esche
20.30 DINNER

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DAY TWO

9.00 Registration
9.40 Welcome and Intro (Nick Aikens, susan pui san lok, Sophie Orlando)

10.00 Session I: Conceptualism and Intersectional Readings
   Chaired by Annie Fletcher
   ● Alexandra Kokoli, ‘Read My QR: Quilla Constance and the Conceptualist Promise of Intelligibility’
   ● Elisabeth Lebovici ‘The Death of the Author in the Age of the Death of the Author’

11.45 BREAK

12.00 Session II: Nil Yalter
   Chaired by Sarah Wilson
   ● Dr Fabienne Dumont, ‘Is Nil Yalter’s work compatible with Black Conceptualism? An analysis based on the FRAC Lorraine collection’
   ● Sumesh Sharma, ‘The idea of India: a non-national narration on Black Conceptualism - Nil Yalter and Judy Blum Reddy’
   ● Laura Castagnini, ‘Feminist and/or conceptual? Reading the socio-political in Nil Yalter’s Temporary Dwellings (1974-7) and Women at Work, Women at Home (1981)’

13.30 LUNCH [Van Abbe Cafe]
   Screening of Stanley Brouwn, 1989, Steps, 40’ 15” [Auditorium]

14.30 Session III: ‘How to talk about the work?’
   Chaired by David Dibosa
   Screening of excerpt of Stanley Brouwn, 1989, Steps, 40’ 15”, followed by a discussion with Sophie Orlando, E C Feiss and Charl Landvreugd
15.30 BREAK

15:45 **Session V: David Medalla**  
Chaired by Nick Aiken  
- David Dibosa, ‘Ambivalent Thresholds: David Medalla’s Conceptualism and Queer British Art’  
- Eva Bentcheva ‘Conceptualism-Scepticism and Creative Cross-Pollinations in the work of David Medalla, 1969-72’  
- Sonia Boyce, ‘Dearly Beloved: transitory relations and the queering of “women’s work” in David Medalla’s A Stitch in Time (1967-72)’

17.00 BREAK

17.15 **Plenary** (Nick Aikens, susan pui san lok, Sophie Orlando)

17.45 **Screening** Matthieu Kleyebe Abonnenc, 2012, *An Italian Film (Africa Addio)*, 25’

19.00 DINNER

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**DAY THREE**

09.15 Registration
09.45 Welcome back (Nick Aikens)

10.00 **Keynote – Valerie Cassel Oliver**, ‘Expanding Consciousness: In the Wake of Conceptualism’  
Q&A moderated by Sonia Boyce

11.00 BREAK

11.15 **Session IV: Conceptualism and International Framings**  
Chaired by Hammad Nasar  
- Alice Correia, ‘Conceptual Photography and the Articulation of South-Asian Identities in the 1980s’  
- Christa-Maria Lerm Hayes, ‘Conceptualisms and Liberation Theology behind the Iron Curtain’  
- Juan Albarran, ‘Re-positioning Spanish Conceptualism’  
- Yu Wei, ‘The Conceptualist projects of Li Yuan-chia and Rasheed Araeen from the mid-1960s to the mid-1970s’

13.00 LUNCH [Van Abbe Café]

13.45 **Rasheed Araeen** Exhibition tour with Nick Aikens [Van Abbe, Old Building]

14.30 **Works on Display** Breakout discussions around various works

15.30 **Session VI: Mathieu Kleyebe Abonnenc**  
Chaired by Sophie Orlando  
- Sandra Delacourt, ‘Back in Flow: Mathieu Kleyebe Abonnenc’s Inanimate Ancestors make the Canonical Minimalists do the Twist’  
- Jennifer Burris, ‘Fragments and Forewords: Mathieu Kleyebe Abonnenc’  
- Lotte Arndt, ‘Fissuring the Erasures of Historical Violence’
17.00  **Performance** Patricia Kaersenhout (2014-) *Stitches of Power. Stitches of Sorrow*

17.30  **Plenary** (Nick Aikens, susan pui san lok, Sophie Orlando)

18.30  END

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